Throughout history, emperors, kings, pharaohs and presidents have turned to psychics, astrologers, and other practitioners of the spiritual and mystical arts to guide their lives.

Wolfgang Mozart, Albert Einstein, Benjamin Franklin, and Abraham Lincoln are but a few of history's great minds that believed in "New Age" or Metaphysics. These arts have survived for thousands of years. Today, millions of people are seeking those among them that are blessed with these spiritual gifts.

We will experience empowerment through realization.

"Millions of people are privately seeking what society calls the unseen and unproven other side of life. My challenge is to prove to them that the other side, the unseen, does exist and is here and now, not easy to find or even see when you do it all alone, but possible when we begin the search together."

Margaret's Philosophy... "I don't believe that the standard definitions of the universe adds up."

My goal is to give everyone the opportunity to question, experience, and learn, while answering intriguing questions about subjects that lie beyond the surface of life. If history is our teacher, it has taught us that the world of the paranormal is a constant. Regularly, there are movies, newspapers and television accounts of miraculous events...
When was the last time you were truly awed by anything?

There is much in this world that people wonder about and seek answers for. Now there is an authentic, all-inclusive source dedicated to understanding the psychic-spiritual aspects of our lives. By revealing the facts from the fiction of the supernatural true spiritual values are readily attainable.

Margaret Wendt is an innovative interactive gateway to the world of paranormal. She has unlimited resources covering all spiritual aspects developed over many years by distinguished writers, professions and educators throughout the world.

Joel Martin is recognized as the most knowledgeable chronicler in the United States on psychic phenomena and related topics. A prolific author on the paranormal, he now has more than one million books in print.

Together Wendt and Martin through their books, television and radio programs have been in the forefront to promote spiritual values as well as guide those seeking answers to a greater understanding of the wider areas of human consciousness. Their expertise fully encompasses the exploration of psychic phenomena and related spiritual matters including healing, ESP, Kabbalah, tarot, astrology, after death communication, self discovers, past life regression, automatic writing, and mediums.
In the early 1980's Margaret met Joel Martin, a broadcaster journalist and author. "I had never known a bigger skeptic of the paranormal than Joel Martin," she says. "Well, maybe Jess Stearn". They both hated the subject until they actually experienced it.

I met Joel at the home of George Anderson.

Joel was there as a journalist and was converted to being a believer by witnessing the most astonishing things he had ever seen or heard. That led him to research and write We Don't Die.

The book, long a best-seller and considered a classic in the field of afterlife studies, introduced George Anderson who became America's best-known and most tested medium."

In 1995, Martin joined Margaret Wendt Productions in Los Angeles to produce, write, consult, research, or appear on many cable network TV programs and documentaries, including Psychic Chronicles for UPN-TV. Other Wendt Productions about the paranormal and unexplained phenomena were for the History, A&E, Discovery and Learning Channels. He contributed his paranormal expertise to several video series including The Healers, produced and hosted by Margaret Wendt, and provided research for Wendt video and TV projects about death and dying with Elisabeth Kubler-Ross and Jess
Stearn, noted author of the paranormal, astrology and alternative health books

Recognized as one of America's Most Eminent Investigator, Researcher and Journalist of the Field of the Paranormal

Every society is fascinated by the unexplained. My goal is to present the facts and open the door to the world of the paranormal and by so doing help to awaken a person's spiritual memory and growth.

"My research and investigation of the world of the paranormal allows me to awaken a person's spiritual memory", says Margaret Wendt, whose unique spiritual profiling skills have made her one of the world's most respected and trusted researcher and journalist dedicated to the world of the paranormal.

Since childhood, Margaret, who was raised a Catholic, has been gifted with a highly innate spiritual and intuitive sense. "I was born a sensitive," she said, "No one taught me how to communicate with the other side, or see what tomorrow looked like. I just knew how to do that and thought everyone did also. I realized that I was different, that I was odd, and everyone told me so. It caused me problems in both school and at home. I tried to stop thinking about it. But my gift became stronger all the time. In my early teens, I would sneak out to meet or listen to anyone who claimed to know anything about the other side. I suddenly discovered that there were others who had the same type of experiences. Something strange, bigger than my religion, existed and some of us felt we were cursed or blessed with that knowledge."

For a number of years, Margaret put aside those spiritual revelations and concentrated on such successful careers as being a style and society reporter and later, a television reporter, journalist and TV producer. She was a news reporter for CBS television in Cleveland, and appeared regionally and nationally on several popular programs including PM Magazine and Northcoast Magazine, where she interviewed many celebrities.

Her skills as a TV reporter and journalist brought her to New York at the request of the Catholic Church to help them with a show they were producing. Monsignor Thomas Hartman, currently
part of the Good Morning America duo, The God Squad, represented the church in their TV endeavors. Hartman invited her to meet George Anderson, a very famous medium. “I was surprised,” she said, “that a highly placed Monsignor would even entertain anything about the paranormal. I had sublimated and kept secret all those thoughts and experiences and now it all came rushing back to me. I remembered as a child that I was told that seeing people like that was a mortal sin and here was the Monsignor who was counsel to the Vatican inviting me to reenter the paranormal world. Now there would be no turning back. In my mind, I had the church’s permission.”

Since that time, Margaret has become a respected and prolific television producer, writer and reporter covering the world of the paranormal. She has created and executive produced and appeared in many TV video about New Age subjects, including The Healers, a popular series on healing, others about astrology, and a rare interview with Dr. Elisabeth Kubler-Ross, pioneer on death and dying research and near-death experiences. Her production company Margaret Wendt Productions has produced over two dozen series and specials for both network and cable television. Among her recent programs: Beyond Death, The Plot to Kill Lincoln, Champ: The Legend of a Sea Monster, Psychic Chronicles, America’s Psychic Past, Top Secret Sites, JFK: A Hero in Question, The Haunting of the Presidents (a three-hour special now in production), The Incorruptables, Into the Unknown, America’s Monsters and the CBS and Universal Studios special Home For The Holidays. A portion of one of her healing videos was seen on the nationally syndicated TV program Strange Universe. Another video dealt with the struggle to ease gang violence. Margaret stunned several street gang members when she psychically gave them accurate details of the tragic fates of their friends. She recently served as a consultant for Freemantle Media for their award-winning show Power of the Spirit.

Her skills as a TV reporter, journalist and producer place her in the distinctive position to investigate the paranormal and the supernatural with a keen eye and open mind to separate psychic fact from fiction.

In the early 1980s Margaret met Joel Martin, a broadcaster journalist and author. “I had never known a bigger skeptic than Joel Martin,” she says. “Well, maybe Jess Stearn”. They both hated the subject until they actually experienced it. I met Joel at the home of George Anderson. Joel was there as a journalist and was converted to being a believer by witnessing the most astonishing things he had ever seen or heard. That led him to research and write We Don’t Die. The book,
long a best-seller and considered a classic in the field of afterlife studies, introduced George Anderson who became America’s best-known and most tested medium."

Sometime later Margaret interviewed, studied and personally witnessed Anderson’s remarkable mediumistic ability. Similarly she observed and researched mediums John Edward and James Van Praagh, both before their national prominence on network TV and as best-selling authors. She has long known the famed Israeli psychic Uri Geller, British-born medium Brian Hurst, Susan Northrop and Maria Marino, a medium popular with Hollywood celebrities including Marilyn Monroe. Margaret has studied with Ruth Montgomery and Jess Stearn among many other psychics. Her dedicated interest in the subject leads her to study and interview mediums, doctors, medical and psychological, both those well known and new to the field.

Margaret’s knowledge in the supernatural flourished as she traveled extensively around the world. She witnessed witchdoctors at work in South Africa, psychics and astrologers plying their skills throughout Europe, Asia, Mexico, and Canada, and was given a private tour of the Edgar Cayce Foundation in Virginia. In Germany she participated in several noted demonstrations involving psychic healers and medical doctors.

In Canada, her own highly developed psychic-intuitive sense came to the attention of international industrialists who employed her profiling talents for their multimillion dollar enterprises. In that position she was a consultant on personnel and investment decisions, using her intuitive abilities with startling accuracy.

While in Canada, she developed TV programming ideas and researched the paranormal with D.C. "Ben" Webster, founder of the Toronto Society of Psychical Research and the New Horizons Foundation, a legendary organization responsible for some of the most innovative experimental psychic research in the world, and funded the mind-matter experiments at Princeton University.
Margaret continued her spiritual quest with many of the intellectuals in the field of the paranormal. She had no idea she was about to meet and study with some of the most respected men and women in the field. Margaret went on to say "Some of the most brilliant conversations and unique times in my life were spent with the late D.C."

D.C. Webster was also a member of the Department for Preventive Medicine and BIOSTA, as a psychic researcher who specialized in poltergeist cases, and created the now world famous "PHILLIP" experiment.

Always seeking to learn more about the supernatural, Margaret is among the few TV journalists to visit the Princeton University Project (PEAR) where psychic research is ongoing. Recently, she reviewed the testing program at the Human Energy Systems Laboratory of the University of Arizona at Tucson where scientific experiments on psychic mediumship takes place.

Her own personal psychic experiences have been written about in the best-selling book Love Beyond Life, The New York Times magazine, The Hollywood Reporter, Daily Variety and Psychic World magazine, as well as network radio’s America Coast to Coast, currently the top-rated program about the paranormal in the nation, have all cited Margaret for her work.

Margaret Wendt has been accurately described as a woman of extraordinary knowledge and vision about psychic phenomena and can answer any question dealing with the vast, fascinating and sometimes controversial topic. There are few who can match her experience and command of the paranormal, and her commitment to a better understanding of the subject.
"More than 100 million Americans have had a paranormal experience," says Joel Martin, recognized as the most knowledgeable chronicler in the United States on psychic phenomena and related topics. "There is overwhelming amount of research that reveals the fact that scores of normal people have had some form of communication or contact with loved ones from the hereafter."

Martin for years turned a very skeptical eye on any type of other worldly activities such as life after death, mediums, and other psychic activities. Those subjects were just not part of his frame of reference. But that was to change very dramatically. Martin was born and raised in New York City where his father’s side of the family was prominent in New York’s famed Yiddish Theater.  On this mother’s side were six consecutive generation of clergy. By age five, Martin appeared on stage as a musician and continued performing and acting throughout childhood on TV, radio, and stage. In his teens, he worked at WNYE-FM, New York City’s educational radio station as a production assistant and performed in dramatic programs. He worked on the production of hundreds of instructional and public TV programs with such notable figures as Robert F. Kennedy; John Lindsay, then mayor of New York, as well as Marcel Marceau among others seen on New York City’s stations WNYC-TV, WNET-TV, WPIX-TV and WNYE-TV.

During this period, as a New York City public school teacher, he began teaching disadvantaged children in the inner-city, balancing both careers simultaneously. Still in his twenties, Martin
became an instructor of educational media at Brooklyn College of the City University of New York. There he lectured on teacher education and TV while holding the position of TV Coordinator/Producer for Teacher Education. Later, he was named TV consultant for a national teacher-training project under the auspices of the U.S. Department of Health, Education and Welfare. His activities included creating an award-winning documentary about childhood autism.

In 1969, Martin was news reporting for WBAB radio on Long Island. The next year he began hosting a weekly talk show which quickly proved popular because it successfully attempted to deal seriously, even scientifically, with such easily lampooned subjects as the existence of ghosts, ESP, séances and unexplained phenomena. It quickly developed into one of the major radio programs of its kind in the country.

The Joel Martin Show marked a professional turning point for Martin. He left teaching to devote himself full-time to his nightly radio show. Up to now he had not taken the paranormal seriously, even when one story he reported about an alleged UFO crash produced a huge response from thousands of listeners, causing sufficient commotion to attract news coverage by other major media. “I like to think of the show as a large, psychic classroom,” Martin explained, “where I was as much a participant as anyone else. Because we did the broadcast live, there was no prearranged gimmickry. Anything can happen, and it usually did.

Martin was the first radio reporter on the scene in 1974, the night six members of one family were murdered, in what would become the Amityville Horror, one of the most infamous ghost stories in America, about an alleged haunted house on Long Island which became a best selling book and film. Reporting for UPI, he established the approximate time of the murders. During the next five years, Martin devoted many programs to whether or not the Amityville house was haunted. Finally, in 1979, an attorney who was part of the story confessed that it was made up. Martin had a nationally exclusive radio interview exposing the Amityville Horror as a hoax.

In 1980, Martin experienced another professional turning point. He was introduced to a gifted psychic George Anderson, who opened an amazing door to Martin’s future. Anderson claimed he could talk to the dead. Still the skeptic, Martin allowed George to “read” him. Anderson provided such accurate details about Martin’s private life, including the tragic death of his former wife, that there was no earthly way he could have known. Here, for the first time, was absolute proof of the role of psychic phenomena in bereavement. Martin began to consider the paranormal more seriously. He started by applying investigative news reporting skills to try to understand
what he considered the “scientifically unexplained” especially in the area of life after death and communications with the hereafter. His growing curiosity about mediums resulted in serious investigations and tests, many live on the air, with help from scientists, magicians, clergy, and other experts, pro and con. He put Anderson on his program and set records for audience phone response.

“I saw the good Anderson was doing, especially with the bereaved.” Martin said. “I tested his accuracy rates and saw him week in and week out help people. I became a believer.”

In 1981, Martin and Anderson began hosting PSYCHIC CHANNELS on Viacom Cablevision, the first program of its kind on commercial TV. It provided a forum for both callers and top name guests in the paranormal. The popular show ran throughout the 1980s, with a two-year waiting list for studio audience tickets. Inspired by the public acceptance of Anderson’s gifts and his belief that Anderson’s story should be told worldwide, Martin co-authored We Don’t Die (Putnam-Berkley). The book was an immediate success, ironically helped by public skepticism from 60 Minutes TV commentator and columnist, Andy Rooney. The book and its authors were featured on dozens of TV talk and network programs. It has gone on to more than thirty printings in several languages. Martin co-authored two more books about Anderson: We Are Not Forgotten and Our Children Forever (Berkley).

In 1997, Martin co-authored Love Beyond Life (HarperCollins and Dell), based on twenty years of research about life after death communications. Both We Don’t Die and Love Beyond Life were named on the USA Today top ten best-selling list of paranormal books in 1998.

Most recently, he co-authored with William J. Birnes, The Haunting of the Presidents (Signet). In all, Martin now has more than one million books in print. He has co-authored or contributed to more than a dozen books about the paranormal. He also wrote articles and a regularly featured column for Psychic World Magazine.

His Cablevision show The Joel Martin Show, was a top-rated Long Island nightly interview/talk show (1983-94), earning the prestigious CableACE award.

In 1995, Martin joined Margaret Wendt Productions in Los Angeles to produce, write, consult, research, or appear on many cable network TV programs and documentaries, including Psychic Chronicles for UPN-TV. Other Wendt Productions about the paranormal and unexplained phenomena were for the History, A&E, Discovery and Learning Channels. He contributed his
paranormal expertise to several video series including *The Healers*, produced and hosted by Margaret Wendt; and provided research for Wendt video and TV projects about death and dying with Elisabeth Kubler-Ross and Jesse Stearn, noted author of the paranormal, astrology and alternative health books.

Martin is in constant demand by TV producers for his paranormal knowledge. Most recently, he contributed to HBO, CNN, NBC, FOX, ABC, CBS, American Movie Classics, Turner Networks in France, England and Japan for the TV series *X Files*, as well as the Associated Press and *Time* magazine.

Martin strongly feels that the greatest enemies to the exploration of unexplained phenomena are the charlatans and amateur fortune tellers who exploit the general public and give mediums a bad name. Anxious to avoid any connection with these bogus individuals, Joel conducts his investigations of the paranormal with the help from very qualified experts, and interviews only those individual who have, in one way or another, proven their true ability and belief in their gift.

Martin lives in Long Island, New York with his family and pets; the father of two grown children, and one very small granddaughter, he travels frequently, loves history, the beach and remains a professional artist.
"I am very impressed by your amazing knowledge of the "Psychic." You are a gift to us all. You have definitely been blessed with the sight of the other world. Our journalism backgrounds have given us credibility that few people have when approaching and entering into the world of Psychic Phenomena and Spirituality." Ruth Montgomery

Ruth Montgomery: past president of the prestigious National Press Club, began her career as a Washington DC reporter. She wrote a book about the world's most renowned psychic, Jeanne Dixon, called A Gift of Prophecy. Jeanne Dixon was the psychic who warned President Kennedy not to go to Dallas on that fateful day. Her book on Jeanne Dixon was very successful and Ruth began looking further into the paranormal phenomenon. She soon discovered that she had the gift of "automatic writing" by which she could communicate with various deceased personalities.

Despite all the ridicule and criticism, she was able to channel a great deal of information from the other side, specifically from her deceased friend, the famous spiritualist and medium, Arthur Ford. Ford was the psychic who successfully revealed Houdini's secret code from the other side. There was controversy with this, but it was never proven that Ford received this message any other way. From beyond the grave, Montgomery received startling answers to questions about life after death, such as: What happens after death? Where do we go? What is it like over there? Ruth Montgomery documented these revelations in a series of books: A World Beyond, The World to Come, The World Before, A Search for the Truth, Born to Heal, Aliens Among Us, Here and Hereafter, Threshold to Tomorrow, Companions Along the Way, Herald of the New Age, and Strangers Among Us.

"You obviously have a vast knowledge of Parapsychology and Psychic subjects and I'm looking forward to working with you. I was impressed by your journalism background. I looked into it, and kid, they love you. You are Maria's last prediction. She said you were the "chosen one." I gotta tell you, now that I know you, I know she is right on the money." Jess Stearn
Jess Steam: Jess Steam was a journalist, editor of Newsweek and a prize-winning reporter at the New York Times, rather than an astrologer. He nonetheless played a role in widening public interest in astrology during the 1970s. Writing his best-selling book, Edgar Cayce: The Sleeping Prophet, spurred his interest in spirituality, and he wrote a number of best-sellers on metaphysical topics. A Time for Astrology was devoted to our field, and he also featured astrologer Marcia Moore in Yoga, Youth, and Reincarnation. In all, he wrote around 30 books on the occult.

His record shows the following birth information, which he gave to Lois Rodden in 1973 from his memory: he was born April 26, 1914, at 12:00 PM EST, in Syracuse, NY, 43N03; 76W09. According to the Malibu Times, He died of congestive heart failure at age 87 on March 27, 2002, at his home in Malibu, CA. Several obituaries quoted a speech he gave to Cayce’s A.R.E. in 1990: “Death is just a comma in the book of life.”

"A conversation with Margaret Wendt on the this subject (Paranormal) could fill a room, an auditorium, even a stadium..."

Margaret has long known the famed Israeli psychic Uri Geller, Susan Northrop and Maria Marino, a medium popular with Hollywood celebrities including Marilyn Monroe. She has studied with Ruth Montgomery and Jess Steam among many other psychics. Her dedicated interest in the subject leads her to study and interview mediums, doctors, medical and psychological, both those well known and new to the field.

Always seeking to learn more about the supernatural, Margaret is among the few TV journalists to visit the Princeton University project (PEAR) where psychic research is on going. Recently, she reviewed the on-going testing at the Human Energy Systems Laboratory of the University of Arizona at Tucson where scientific experiments on psychic mediumship takes place.

Margaret is most proud of her rare interview with Dr. Elisabeth Kubler-Ross, pioneer on death and dying research and near-death experiences. Dr. Kubler-Ross led hundreds of workshops and spoke to standing-room-only crowds throughout the world. The "five psychological stages of dying" (denial, anger, bargaining, depression and finally acceptance) outlined in her book became accepted as common knowledge throughout the world. She continued to both learn and teach in many important medical facilities and hospitals as her influence grew.
Margaret Wendt has been accurately described as a woman of extraordinary knowledge and vision about psychic phenomena and can answer any question dealing with the vast, fascinating and sometimes controversial topic. There are few who can match her experience and command of the paranormal, and her commitment to a better understanding of the subject.